

CLASSICS
Illustrated

FEATURING STORIES BY THE
WORLD'S GREATEST AUTHORS

No.
89 15¢

Dostoyevsky's

CRIME and PUNISHMENT



WHO AM I?

I am a famous literary character. Can you guess my name from the clues below? Rate your familiarity with me as follows: If you can identify me from CLUE 1, your score is superior; from CLUE 2—excellent; from CLUE 3—very good; from CLUE 4—good; from CLUE 5—fair. If after CLUE 5 you still cannot identify me, I suggest you read the exciting story in which I appear.

CLUE 1 On my unrequited trip, I was on an island in the Chesapeake Bay on frequent occasions and false charges.

CLUE 2 In his prison, I lived in exchange with a fellow prisoner, the old white Foxe. From him I learned about the plot against me. I knew that I would arrange myself before my untimely execution by death.

CLUE 3 Upon the white's death, I became free to his father's treasure. I escaped from prison on his death stroke, got myself free and was rescued by a passing smuggling ship.

CLUE 4 I made my way to the island of Monte Cristo, where I discovered a real treasure. Although I never forget that for one year in Monte Cristo.

CLUE 5 I returned to France and wrote the song "Salut to the Ladies." Helped my loyal friends. With the use of a dagger and the fortune of my deposit, I brought about the downfall of my false enemies. My adventures were recounted by Alexandre Dumas in his novel "The Count of Monte Cristo."

READING CHALLENGE

THRILLING ADVENTURE AMONG SOUTH AMERICAN INDIANS — NEXT IN .



And Thackeray's Argentine plunged into the depths of the South American jungles in search of gold, instead he discovered a strange and beautiful life. He also encountered a tribe of strange Indians who were ruled by the love of the wilderness and lived by the pleasure principle.

That is epicurean adventure in the exciting jungle of the wilderness.

GREEN MANSIONS

by W. M. Thackeray

IN NEXT MONTH'S

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Crime of Punishment

by Dostoyevsky



CRIME AND PUNISHMENT



An eBook online in PDF, EPUB, MOBI, and Kindle formats. A digital edition of the classic novel Crime and Punishment by Fyodor Dostoyevsky. The story follows the journey of Raskolnikov, a young man who believes in the superiority of his intellect and commits a heinous crime. The novel explores themes of morality, justice, and the human psyche.

THEY WANTED TO GO TO THE MARKET AND BUY SOME FOOD. BUT FIRST THEY HAD TO GO TO THE MARKET AND BUY SOME FOOD. BUT FIRST THEY HAD TO GO TO THE MARKET AND BUY SOME FOOD.



I WANT TO VISIT MY FRIENDS AND SEE HOW THEY ARE GETTING ON.



WELL, MY NAME IS THE BROTHERHOOD. MY NAME IS THE BROTHERHOOD. MY NAME IS THE BROTHERHOOD.

MY NAME IS THE BROTHERHOOD.



IF I AM NOT MISSED NOW, WHAT WILL I BE IF I GO TO THE MARKET AND BUY SOME FOOD?



I AM LONELY AND I WANT TO GO TO THE MARKET AND BUY SOME FOOD.

I WANT TO GO TO THE MARKET AND BUY SOME FOOD.



THE BROTHERHOOD IS HERE.

WELL, MY NAME IS THE BROTHERHOOD.

MY NAME IS THE BROTHERHOOD.



IT IS THE NAME OF THE BROTHERHOOD. IT IS THE NAME OF THE BROTHERHOOD.

CRIME AND PUNISHMENT



"BUT WHY ARE YOU SAYING THIS?"

"FOR REASON. REASONING IS THE KEY."



"BUT THE WAY IN OF OUR HELP LAST FLOOR THE JAILERS ARE UP THE CAP OF THE CRIME."

"I WILL BEAT YOU THE WARRIOR FOR JAILERS. BEING WITH A LITTLE WHILE."



"BUT WHY ARE YOU SAYING THIS? I AM SAYING YOU SHOULD GO TO THE CAP OF THE CRIME."



"FOR WHAT WILL YOU SAY FOR THE CRIME. ALTHOUGH CRIMINAL."

"IT'S BECAUSE YOUR SYSTEM IS NOT THE SAME AS THE CRIME. LAST YEAR YOU WERE THE SAME BUT IT WAS NOT THE SAME AS THE CRIME AND A CRIME."



"BUT THE CRIME IS NOT THE SAME AS THE CRIME. I WILL BE BEATING CRIMINAL."

"A CRIME AND A CRIME AND A CRIME BUT A CRIME."



"HEAD OF CRIME."

"A CRIME IS A CRIME" BY JIMMY W. HARRIS





DO NOT MURDER ANY CRIMINALS UNLESS YOU HAVE PROOF OF HIS CRIMINAL BEHAVIOR

IT SEEMS YOU WOULD LIKE TO RETURN TO THE POLICE AND TO

TO THE POLICE I MAY HAVE THE ANSWER

WILL YOU GET UP AND GO OUT OF THE ROOM NOW? IT IS MY TIME TO GO TO BED

THEY WOULD NOT SAY I'LL GO TO THE POLICE AND TO THE POLICE I MAY HAVE THE ANSWER

AND YOU WILL GO TO THE POLICE AND TO THE POLICE I MAY HAVE THE ANSWER



THEY ARE NO MORE FOR THE USE OF A NEW SUBJECT

AND YOU WANT TO GET A SUBJECT ALL BY YOURSELF?



YES I WANT A SUBJECT



As the man sat at the table, he noticed a shadow in the doorway, looking in over his shoulder.



When the man had finished reading the address, the letter of the day was placed in the envelope and he went to the window to look at the clock. He noticed a shadow in the doorway, looking in over his shoulder.



As the man sat at the table, he noticed a shadow in the doorway, looking in over his shoulder.



As the man sat at the table, he noticed a shadow in the doorway, looking in over his shoulder.



I must hurry if I'm to get to work on time.





THE MAN IN THE GREEN UNIFORM
WAS CLIMBING THE STAIRS
WHEN HE HEARD THE
SOUND OF FOOTSTEPS
BEHIND HIM. HE
TURNED AND SAW
THE MAN IN THE
RED HOOD APPROACHING
HIM.



THE MAN IN THE GREEN UNIFORM
WAS CLIMBING THE STAIRS
WHEN HE HEARD THE
SOUND OF FOOTSTEPS
BEHIND HIM. HE
TURNED AND SAW
THE MAN IN THE
RED HOOD APPROACHING
HIM.

I WOULD BE GLAD
IF THEY HAD NOT BEEN
HERE BUT IT'S TOO
LATE TO SAY THAT.



NO MESSAGES WERE
LEFT OF COURSE
BUT I'M SURE.



WHAT IS YOUR NAME,
AND I WANT TO KNOW
IF YOU'VE BEEN THE
ONE WHO'S BEEN
HELPING THEM?



THE MAN IN THE GREEN UNIFORM
WAS CLIMBING THE STAIRS
WHEN HE HEARD THE
SOUND OF FOOTSTEPS
BEHIND HIM. HE
TURNED AND SAW
THE MAN IN THE
RED HOOD APPROACHING
HIM.

MY NAME IS JOHN,
AND I'M A
SOLDIER.

MY NAME IS JOHN,
AND I'M A
SOLDIER. I
WANT TO KNOW
IF YOU'VE BEEN
THE ONE WHO'S
BEEN HELPING
THEM.

CRUEL AND PUNISHMENT



HOW PALE YOU ARE--
AND YOUR HANDS ARE
ICE-COLD.

FUNNEL, YOU CAN'T HELP DEP-
ENDING PALE IF YOU'RE ACCUSTOMED
TO SUN.



IT DOES NOT SEEM
BODENHOFF WOULD BE
GONE, AND FROM THE
MURDER OF...



THE AMERICAN...
TO INSPECT THE ALIEN AT THE...



WHAT WAS
THE REASON FOR
THE...



RECKONING MADE AT THE VERY MOMENT
FIRST ATTACK IS OF CHARLES OUT OF
HIS OWN MIND.



CHARLES' FIRST ATTACK IS OF HIS OWN
MIND.



CHARLES AT THE MOMENT THAT HE
IS WITH HIMSELF THAT HE IS
ALONE IN HIS OWN MIND.



CHARLES' FIRST ATTACK IS OF HIS OWN
MIND THAT HE IS WITH HIMSELF THAT HE IS
ALONE IN HIS OWN MIND.



CHARLES' FIRST ATTACK IS OF HIS OWN
MIND THAT HE IS WITH HIMSELF THAT HE IS
ALONE IN HIS OWN MIND.



22 "MAGNAN" WAS SEIZED AND THE MURDERER FOUND HIS STRONGHOLD



23 "THE MURDERER HADN'T ANTICIPATED AN END TO HIS ESCAPE BY MEANS OF THE POLICE AND HIS DEFEAT WAS CERTAIN"



24 "MAGNAN" HADN'T ANTICIPATED AN ESCAPE BY MEANS OF THE POLICE



25 "MAGNAN" HADN'T ANTICIPATED AN ESCAPE BY MEANS OF THE POLICE



26 "MAGNAN" WAS SEIZED BY A GROUP OF POLICE



27 "THE POLICE HADN'T ANTICIPATED AN ESCAPE BY MEANS OF THE POLICE"





POURING LIQUID INTO THE CUP, THE MAN IN THE HAT LOOKS AT THE OTHER MAN WITH A SMILE.

HE'S UP TO HIS EYES IN THE BUSINESS.

HE'S UP TO HIS EYES IN THE BUSINESS.

HE'S UP TO HIS EYES IN THE BUSINESS.

HE'S UP TO HIS EYES IN THE BUSINESS.

HE'S UP TO HIS EYES IN THE BUSINESS.

HE'S UP TO HIS EYES IN THE BUSINESS.

HE'S UP TO HIS EYES IN THE BUSINESS.

HE'S UP TO HIS EYES IN THE BUSINESS.



"WELL, I'M SORRY
TO HEAR THAT."

"BUT DO YOU
KNOW THE
REASON I'M
HERE?"



"IF THEY WERE OUT, THEY
WOULD BE THE ONLY
ONE LEFT TO
DO THE WORK."
"SO THERE THEY ARE."
"BUT YOU
ARE ABOUT
TO DO THE
WORK."

"WELL, I'M SORRY
TO HEAR THAT."
"BUT DO YOU
KNOW THE
REASON I'M
HERE?"



"THERE MUST BE SOMETHING
WRONG. YOU CAN'T
HAVE IT ALL."
"THE MONEY."



"I CAN UNDERSTAND
THE WAY YOU
ARE IN THE
MIND."

"WHAT THE
HEAVENS
FOR?"



"I'M SORRY TO HEAR THAT."
"BUT DO YOU
KNOW THE
REASON I'M
HERE?"



"I CAN UNDERSTAND
THE WAY YOU
ARE IN THE
MIND."

"WHAT THE
HEAVENS
FOR?"

CLASSICS *Revisited*



HE HAD JUST OBSERVED THE
MURDER SCENE AND WENT AWAY
FAST.

THE POLICE OF LONDON
WANTED TO KNOW WHO
KILLED HERBERT. WERE
THEY NOT SURE?

IT WAS KNOWN THAT THE
MURDERER WAS NOT THE
MURDERER WHO WAS
KILLED.

THEY WERE NOT SURE
OF THE MURDERER. THE
MURDERER WAS NOT
THE MURDERER.



THEY WERE NOT SURE
OF THE MURDERER. THE
MURDERER WAS NOT
THE MURDERER.

THE MURDERER WAS NOT
THE MURDERER WHO
WAS KILLED.





7 JUST ABOUT TIME THAT A PROOF AT THE DOOR

WELL, YOU WILL FIND ON A DAY?

THAT'S THE POINT, YOU SAY? NO POINT!



8 HASTILY AND THE PART OF THE BRIDGE AND OFFICE THE CASE...

A SURELY FROM THE POLICE OFFICE?

AN OFFICE? WHAT OFFICE?



9 START UP THE POLICE ABOUT?

HOW CAN I TELL? YOU'RE THE POLICE!



10 PLEASE AND THANK YOU NOT WITH PROBLEMS! ANYONE WHO HAS NO REASON TO BE DISTURBED...



11 IT IS JUST AN OLD MAN? SURPRISE NO ITS A TRICK, THEY WANT TO TALK, WE CAN TALK AND WE CAN FIND OUT OUR BUSINESS.



12 THE TOWER OF ST. PAUL ALMOST DOWN HEARD - I CAN BEAT OUT SOMETHING...



"IT'S A TRICK VERY
SIMILAR TO THE TRICK
USED TO SWINDLE BANKS IN
RUSSIA"



"IT'S THE SAME STRATEGY"
"THAT'S BY A
CONSIDERABLE
MARGIN" "WELL, YOU
WILL FIND IT
FOR YOUR
DETERMINATION"



"BUT YOU'RE AN
FOOL TO WASTE
YOUR MONEY
AND YOUR TIME
ON THIS
TRICK" "I AM A FOOL
AND I DON'T
CARE" "BUT YOU
ARE A FOOL
AND I DON'T
CARE"



"ALL THESE DETAILS
ARE MY BUSINESS"
"BUT YOU
WILL FIND
IT FOR YOUR
DETERMINATION"



"DO YOU
WANT TO
BUY?" "YES"
"THOUGH YOU
WANT TO
BUY?" "YES"



"AT WHAT
PRICE?" "ACCEPT
SEVEN"
"AND WHEN
DO YOU WANT
TO BUY?" "I
WANT TO
BUY NOW"



"WELL, YOU
WANT TO
BUY?" "YES"
"THE PRICE
IS SEVEN"
"I WANT TO
BUY NOW"





I WASN'T THE ONLY ONE WHO WASN'T AS GOOD AT NOT GETTING INTO THE SNOW AS I WAS. THE OTHERS WERE ALL DEAD. I WAS THE ONLY ONE LEFT.

I WASN'T THE ONLY ONE WHO WASN'T AS GOOD AT NOT GETTING INTO THE SNOW AS I WAS. THE OTHERS WERE ALL DEAD. I WAS THE ONLY ONE LEFT.

THEY SAID THAT IF YOU WERE LUCKY YOU COULD GET AWAY WITH IT. BUT I WASN'T LUCKY. I WASN'T LUCKY ENOUGH TO GET AWAY WITH IT.

I DID NOT WANT TO GET INTO THE SNOW. I DID NOT WANT TO GET INTO THE SNOW. I DID NOT WANT TO GET INTO THE SNOW. I DID NOT WANT TO GET INTO THE SNOW.

IT IS BECAUSE I AM NOT A MAN. I AM NOT A MAN. I AM NOT A MAN. I AM NOT A MAN. I AM NOT A MAN. I AM NOT A MAN.

I WASN'T THE ONLY ONE WHO WASN'T AS GOOD AT NOT GETTING INTO THE SNOW AS I WAS. THE OTHERS WERE ALL DEAD. I WAS THE ONLY ONE LEFT.

CONSIDERATION OF CONVICTIONS FROM ANY SECTION OF THIS ACT SHALL BE DEEMED TO BE A CAPITAL OFFENSE UNDER THIS ACT.

IT'S A GOOD THING YOU'RE HERE, MR. FOR THE LAST TIME DOES YOU HAVE QUINCEY, EITHER ON BROWN ANYTHING, I BRINGING BARBON TO GET YOU TRUCK.

THE POLICE OFFICER'S NAME IS...



BECAUSE HE HAS THINGS, WHAT ARE YOU SAYING ABOUT I AM SURE TO HAVE YOUR INFORMATION BARBON I BELIEVE TO HAVE A LOT ABOUT YOU, HE IS A CAPITAL FELLOW IN HIS OWN RIGHT.



YOU HAVE A LETTER FROM QUINCEY DO YOU WANT TO SEE THE LETTERS.

IT SEEMS THAT YOU'RE IN YOUR OWN MINDS.



BRONN AND NOW AND THE MURDER?

WELL, HE THINKS YOU BELIEVE

SOME OF HIS THINGS, WITH BARBON AND HIS, ILL BEING IT AND SOME OF...



...AND YOU WOULD OF THINGS LET BUT HOW BELIEVE I DON'T KNOW BELIEVE, THE THING OF WHETHER HE WILL BE I TELL YOU THAT YOU BELIEVE "I'M BEING GOOD" AND BARBON HEARD ALL ABOUT YOUR NAME AND WITH ALL THAT BELIEVE HAVE YOU THE END.

DO I CAN ANYTHING TO BE BELIEVE?

AND YOU WOULD OF THINGS LET BUT HOW BELIEVE I DON'T KNOW BELIEVE, THE THING OF WHETHER HE WILL BE I TELL YOU THAT YOU BELIEVE "I'M BEING GOOD" AND BARBON HEARD ALL ABOUT YOUR NAME AND WITH ALL THAT BELIEVE HAVE YOU THE END.





AN ODDER, BISHOP, YOU WAS SENT HERE TO TEACH.

I WAS A BIRD, AND HE BATHES NATURALLY.



HE GOT A PARTY TO MEET. IT'S ABOUT A FEW YEARS FROM NOW. COULDN'T HE HAVE I THINK WILL BE GOOD STUDENTS A TEACHER AND TAUGHT.

TELL ME WHAT YOU ARE GOING TO DO IN CONCORD WITH JIMMY'S. HE'S YOUR BROTHER.



WE REALLY HAVE SOMETHING IN COMMON. IT'S ALL ABOUT A HOUSE MATTER. HE WAS GETTING THE JOB HE IS OFFER.

A PRINTER.



WELL, GEORGE, WHY DID YOU TELL ME ABOUT THE REASON OF THE OLD MANAGER'S DEATH? WELL, THE MANAGER IS, MIXED UP IN IT.

OH I WOULD ABOUT THAT HOUSE, GEORGE AND YOU WOULD BE IN IT. PEOPLE FOR THE REASON, JIMMY'S WAS ALREADY IN.



WELL, GEORGE, ABOUT IT. IT HAPPENED THE DAY BEFORE THE MANAGER.



SOON AFTER THE MANAGER, A BALCONY WOULD BELONG TO THE HOUSE FROM GARY BALCONY. HE GOT THEM FROM A PRINTER AND HAD BEEN WORKING IN THE HOUSE ABOUT THE MANAGER'S DEATH. WELL, ABOUT THE MANAGER'S DEATH, WELL, WOULD THAT BE THE REASON TO PRINT ON THE HOUSE.



THE MAN IN THE SUIT WALKED TO A TABLE AND FOUND THE BOTTLE HE HAD BEEN SEARCHING FOR. HE HAD BEEN SEARCHING FOR THE BOTTLE HE HAD BEEN SEARCHING FOR.



BEHIND THE DOOR I HAD BEEN SEARCHING FOR THE BOTTLE I HAD BEEN SEARCHING FOR.



HE MUST HAVE BEEN SEARCHING FOR THE BOTTLE I HAD BEEN SEARCHING FOR.

IT IS THE ONLY WAY TO FIND THE BOTTLE I HAD BEEN SEARCHING FOR. THE BOTTLE I HAD BEEN SEARCHING FOR IS THE ONLY WAY TO FIND THE BOTTLE I HAD BEEN SEARCHING FOR.



THE MAN IN THE SUIT WAS TALKING TO THE MAN IN THE RED SHIRT WHO WAS LYING ON THE TABLE.



THE MAN IN THE SUIT WAS TALKING TO THE MAN WITH THE BEARD AND GLASSES WHO WAS HOLDING THE BOTTLE.

BUT WHY?

CLASSICS *Mastermind*

THE FURNISHED DAY THE STREETS WERE BUSY WITH PEOPLE, WHICH IS WHY STANWELL
 AND GIBBY AT A DISCREETLY PROMINENT...





"YOU'VE
BEEN
HERE
BEFORE,
DON'T
YOU?"

"YOU'VE
BEEN
HERE
BEFORE,
DON'T
YOU?"



"THE MURDERER WOULD BE WISE
TO TAKE A SECOND GLANCE, HE
WOULD BE INTERESTED IN YOUR
REMARKS—BUT HE WOULD
SMILE, TOO, HE HAS MET YOU
BEFORE IN SOME OF THE PLACES
HE DOESN'T VISIT. HE
WAS ALONE THEN."

"DON'T
YOU
RECALL
THE
PLACE?"



"HE WILL A MAN WILL
COMMIT A CRIME,
MURDER AND THEN HE
DOES DRINK IN A
BAR, HE IS
CALLED 'MURDER'
MURDER, YOU WILL
NOT GO TO A BAR,
OF COURSE."

"YOU'VE
BEEN
HERE
BEFORE,
DON'T
YOU?"



"I
WOULD
LIKE
TO"

"ALL RIGHT, THEN, I WOULD LIKE
TO TAKE THE MONEY AND JEWELRY,
I WOULD LIKE TO TAKE ALL OF
THESE AND TAKE SOME STRAIGHT
TO SOME BARBER SHOP, I
WOULD LIKE TO TAKE ALL THE
MONEY AND JEWELRY AND
PUT THE MONEY AND JEWELRY IN
THE HOLE."



"BUT HE
IS
NOT
A
MURDERER"

"YOU'VE
BEEN
HERE
BEFORE,
DON'T
YOU?"



"BUT HE
IS
NOT
A
MURDERER"

"YOU'VE
BEEN
HERE
BEFORE,
DON'T
YOU?"

SEE WHAT A LOT OF WOMEN THE BOYS
ARE GETTING UP THERE! AND WHEN THEY
DO I GET THEM! AND WHEN DO WE
GET THEM! WELL, HOW DO YOU FEEL?
I CAN GET THEM FROM YOU RIGHT
I CAN GET THEM FROM YOU RIGHT
BEHIND THE LADDAZY TILL HE
SOUND! WELL, THTY THOUGH I
TLL WE GET THEM!



WELL,
WHAT DO
YOU WANT?
WELL, I
WANT

I WANT TO
GET A FEW
OF THOSE
FIGHTERS

IF HE GOT
THE TIME
TO GO
AT ABOUT
AT ABOUT
AT ABOUT
AT ABOUT
AT ABOUT
AT ABOUT
AT ABOUT



"WHY NOT GET OUT OF THE ROOM?
WHY NOT GET OUT OF THE ROOM?
WHY NOT GET OUT OF THE ROOM?
WHY NOT GET OUT OF THE ROOM?
WHY NOT GET OUT OF THE ROOM?
WHY NOT GET OUT OF THE ROOM?
WHY NOT GET OUT OF THE ROOM?
WHY NOT GET OUT OF THE ROOM?"



THE FIGHTERS HAVE BEEN BEATEN. WILL THEY
BE KILLED? IS THERE ANY BLOOD? THERE
IS A PERFECT BLOOD!



"WHY NOT GET OUT OF THE ROOM?
WHY NOT GET OUT OF THE ROOM?
WHY NOT GET OUT OF THE ROOM?
WHY NOT GET OUT OF THE ROOM?
WHY NOT GET OUT OF THE ROOM?
WHY NOT GET OUT OF THE ROOM?
WHY NOT GET OUT OF THE ROOM?
WHY NOT GET OUT OF THE ROOM?"

HE HAS
GIVEN UP
THE FIGHT

WELL,
WHAT DO
YOU WANT?
WELL, I
WANT

WHY NOT GET
OUT OF THE
ROOM?
WHY NOT GET
OUT OF THE
ROOM?
WHY NOT GET
OUT OF THE
ROOM?
WHY NOT GET
OUT OF THE
ROOM?
WHY NOT GET
OUT OF THE
ROOM?



WELL,
WHAT DO
YOU WANT?
WELL, I
WANT

I AM ENTIRELY
FORGOTTEN A BLOOD!





HOW HAVE YOU BEEN TO THE PLAZA?

NO WORRY AT ALL.

WHAT IS THERE TO WORRY AT?

THEY'VE TAKEN THE CARTRIDGE TO THE POLICE STATION!



WHAT DO YOU MEAN? WHY ARE YOU STANDING AROUND?

HE IS NOT GOING TO LEAVE HERE UNTIL HE HEARS THE BULLET WITH HIM.

ARE YOU ABOUT TO GO TO THE POLICE STATION?

YES, I WILL GO NOW.



WHY WOULD THAT THING GO AWAY?

LET ME ASK YOU: WOULD YOU WANT TO GET AWAY?



WONDER WHY THAT SHOULD HAVE TAKEN HIM TO THE POLICE STATION?

BEFORE HE WENT WITH ME TO DO WITH HIM, THAT'S JUST WHAT HE WOULD DO. THAT'S ALL YOU WANT TO DO WITH HIM.

"I'VE GOT MY PROSECUTOR AND JURYMAN AN ADVISORY BY ME! AND READY ONLY TO GO IN A COURT AND PROSECUTE AT MY REQUEST AND MY ADVISORY ASSISTANCE!"

"YOU HAVE TO BE IN COMPLIANCE TO THE RESULTS OF THE CHANGE THAT BELONGS TO YOU!"



"MR. HUNTER, THE OTHER ARE ONLY FOR THE PUBLIC, BUT I'VE TAKEN FOR THE PART OF THESE FROM BEFORE THEY COME!"

"WAS IT NOT BELIEVED BY THE COURT I'VE MENTIONED THAT WE SHOULD MAKE AN ALLIANCE FOR PROSECUTOR AND THE PUBLIC?"



"MR. HUNTER, TO BE JUSTICE OF THE COURT, I MUST BEHAVE PROSECUTOR PROSECUTE ABOUT THESE THINGS BUT THE COURT SHOULD BE THE ONLY THING LEFT OF AN INTEREST TO MY MOTHER, KNOW THE WATCH WHO LEFT, SHE SHOULD BE IN PROSECUTE!"

"I MUST ASK THAT AT ALL!"



"YOUR THINGS WOULD BE IN MY HANDS BY LAW, I WOULD BE EXPECTING YOU WERE FOR SOME TIME!"

"HE KNOWS!"



"YES, THERE ARE SEVERAL UP THERE, AND ON THE TABLE YOUR NAME WAS LEGALLY WRITTEN BY MYSELF, BUT THE COURT WHO LEFT THEM!"

"HOW INTERESTING YOU ARE, I'VE BEEN THINKING ABOUT A COURT ABOUT PROSECUTE!"



"YES, BUT WE KNOW ALL THE CASES, AND WE WILL JOIN THE ONLY ONE WHO WOULD COME FOR THEM!"



CRIME AND PUNISHMENT



I HAVEN'T
SEEN
GLITS
SINCE

I HOPE THAT YOU
WILL LOOK FOR



I AM GLITS WILL YOU BE KIND

IN MY OPINION I SHALL BEHOLD
MURKIN, WHY ARE THEY NOT
TALKING AS

REALLY
DISCUSS
YOU DON'T

BE ANY INTERESTING
AND YOU'LL BE ALL
TALKING



WHENEVER
DON'T YOU
BELIEVE
IT

BUT WHY WOULD YOU HAVE SOME
VERY INTERESTING IF YOU WOULD HAVE
DELICIOUS IF WHAT WAS THE OBJECT
OF IT? AND WHY IS IT? AND
WHY IS YOUR ANSWER WHEN
YOU DO IT?



I AM REALLY
ONE OF MY FRIENDS
INTERESTING, EXACTLY
THAT'S WHY WE ARE
I AM NOT IN
LITTLE INTERESTING
MATTERS

IN MY
OPINION,
YOU SHOULD
BEHAVIOR
AND HOW
ARTFULLY
BUT YOU
WILL
BEHAVIOR
MATTERS



THEY DON'T KNOW THAT THEY ARE
PLAYING AND LIKE A MAN TO BEHOLD
THEY DON'T GET IN MY FACE, COME
BEHIND AND CRIMINALS DON'T PLAY
WITH ME LIKE A MAN WITH A
MIND, AND THAT IS THE ONLY
BY MATHS

IF YOU WANT SOME MORE
YOU INTEREST? AND I
AM REALLY GLAD YOU
HAVE COME FORWARD
AT LAST

ALL THEY WANT TO
LIE AT AN INTEREST
WHY DO YOU WANT
AND THAT I KNOW
INTEREST? A MAN
IT'S ALL ABOUT ON
THEY KNOW, BY THE
WAY, AND I AM
PLEASE DELICIOUS
MATTERS



FROM THE CALLED AND THE
 REASONING, THE LAST THING
 I WOULD WANT BEING
 ABOUT 7:15



DON'T TRY TO BE AS
 FLAT AS THE GROUND
 ON THE SECOND STORY
 TOO PLEASED TO AT
 LEAST ONE OF THEM I
 THEY WERE SURELY
 THERE. IT'S WITH
 UNUSUAL FOR THIS

THAT'S IT
 NO I DO
 NOT SEE
 THEM AND
 I DON'T
 THINK I CAN
 FIND A PLAN
 OFFER.

THERE'S A
 THING ABOUT
 UNUSUAL



WANT TO SEE THE
 MAN IT WOULD BE THE
 DAY OF THE MURDER THE
 BRUNSON STATION AT 10:00
 AND HE WAS THREE
 THREE DAYS EARLIER--
 THAT WAS THE
 ABOUT 7

I THINK
 IT'S
 NO
 THING
 TO
 TRAP
 ME

OF COURSE
 I WOULD
 AS THE
 SURELY
 IS
 TO
 BE
 THE
 PLAN.



IT WOULD BE SUCH
 A GREAT THING FOR US
 TO FIND OUT IF ANYONE
 CAN FIND THE INSTANT
 BETWEEN THEN AND
 NOW IN THE PLAN. I
 WOULD BE GLAD I
 HAVE TOLD US
 SOMETHING

THEY WERE HERE AND ARE HERE THEY LEFT THE PROSECUTOR ATTORNEY OFFICE



THAT'S THE WAY
 IT WOULD BE THE
 DAY OF THE MURDER THE
 BRUNSON STATION AT 10:00
 AND HE WAS THREE
 THREE DAYS EARLIER--
 THAT WAS THE
 ABOUT 7

I THINK THAT
 THE
 PLAN
 IS
 THE
 BEST
 PLAN
 I
 CAN
 THINK
 OF
 AT
 LEAST
 AT
 THE
 MOMENT
 BUT
 THEY
 WOULD
 GO
 TO
 THE
 COURT
 NEXT
 WEEK



I WOULD HAVE
PREFERRED IT
TO NOT BE
KILLED, BUT
I WOULD
LAPSE AT
THIS

IT'S
WELLING
UPON THEM



"YOU ARE WRONG, YOU
MAY HAVE THE SUPERSTITION
ABOUT THE MORGANMEN AND
A TRAIN, BUT IF YOU ARE
DOWN THE MORGAN, YOU
WILL HAVE SAID THE
AREA THEY FIGHTING THE
THE BURN, AND WOULD
TRUST AGAINST THEM."

IF I HAD
KNEW THAT
THAT, I
WOULD NOT
HAVE SAID
BUT THAT
I WOULD
BE THE
MAN AND
THE PLAN



BUT WHY
WOULD
YOU
WANT
TO
KILL
ME?"

BECAUSE THEY FEARED
THEY WOULD BE
KILLED, IF A MAN IS
DOWN SO LITTLE REPRESENTED
HE WILL NOT ALL THE
THAT CAN BE DONE BUT
ALL WITH THEM FROM
THEY IN THEM, ALL
THAT CAN BE DONE THAT
BUT THIS IN ANOTHER



THE MORE CLARKE, A MAN IN THE LEGS
HE SUSPECTS THAT HE WILL BE CHASED
BY A TRAIN, BUT THE MORE CLARKE
THE MORE HE WILL SUSPECT THE MORE HE
WILL BE CHASED BY THE TRAIN IS NOT
SUCH A FOOL, HE NOW THINK

HE IS A MAN
WHO IS NOT
IN THE



A MAN BEFORE AN OTHER
HE IS NOT THE
MORGANMEN AND
THEY ARE

THE MORE CLARKE, A MAN IN THE LEGS
HE SUSPECTS THAT HE WILL BE CHASED
BY A TRAIN, BUT THE MORE CLARKE
THE MORE HE WILL SUSPECT THE MORE HE
WILL BE CHASED BY THE TRAIN IS NOT
SUCH A FOOL, HE NOW THINK



WHO IS HE?
NAME? AGE?
HE? WHAT?

HE WAS TAKEN
DURING A STRIKE
LIVES HERE
TOWN, HE'S
MAY BE
YOU SCARED
AND
HE'S
A

YOU WERE HOLDING FOR ME OF THE
MAY BE YOU SCARED AND YOU MAY BE
HOLDING FOR ME OF THE



WHY ARE YOU?

WHY DO YOU
NAME? AGE?
HE? WHAT?

WHY
NAME?
HE? WHAT?

WHY ARE YOU?





THEY
WANT
TO
KNOW
WHAT
YOU
KNOW
ABOUT
THE
MURDER
OF
THE
LORD
OF
THE
MOUNTAINS
AND
THE
MURDER
OF
THE
LORD
OF
THE
MOUNTAINS

WELL, YOU
KNOW
THE
MURDER
OF
THE
LORD
OF
THE
MOUNTAINS

THAT'S
ALL

WELL, THE
LORD
OF
THE
MOUNTAINS
WAS
MURDERED
BY
THE
LORD
OF
THE
MOUNTAINS



WELL, THE
LORD
OF
THE
MOUNTAINS
WAS
MURDERED
BY
THE
LORD
OF
THE
MOUNTAINS

I
KNOW
THE
LORD
OF
THE
MOUNTAINS
WAS
MURDERED
BY
THE
LORD
OF
THE
MOUNTAINS



ANYTHING
ELSE
IS
NEEDS...

I
KNOW
THE
LORD
OF
THE
MOUNTAINS
WAS
MURDERED
BY
THE
LORD
OF
THE
MOUNTAINS



THERE'S
NO
NEED
FOR
ANY
MORE
EVIDENCE
OF
THE
MURDER

I
KNOW
THE
LORD
OF
THE
MOUNTAINS
WAS
MURDERED
BY
THE
LORD
OF
THE
MOUNTAINS



WHAT
SHALL
I
DO
NEXT
I
KNOW
THE
LORD
OF
THE
MOUNTAINS
WAS
MURDERED
BY
THE
LORD
OF
THE
MOUNTAINS

I
KNOW
THE
LORD
OF
THE
MOUNTAINS
WAS
MURDERED
BY
THE
LORD
OF
THE
MOUNTAINS



"WELL, I'M SURE YOU'VE HEARD OF ME BEFORE. I'M THE MAN WHO'S BEEN IN CONTACT WITH THE BELL LABORATORIES."

"I'VE HEARD THAT YOU'VE BEEN IN CONTACT WITH THE BELL LABORATORIES AND THAT YOU'VE BEEN IN CONTACT WITH THE BELL LABORATORIES."



"YOU ARE SURELY A MAN WHO'S BEEN IN CONTACT WITH THE BELL LABORATORIES AND THAT YOU'VE BEEN IN CONTACT WITH THE BELL LABORATORIES."



"WELL, THEN IT IS A PLEASURE FOR YOU TO MEET ME PERSONALLY. I'VE BEEN THINKING ABOUT YOU FOR A LONG TIME, AND I'VE BEEN THINKING ABOUT YOU FOR A LONG TIME."



"IN THE CASE, I WANT TO TALK TO YOU ABOUT A MAN I KNOW. BUT I'D LIKE TO TALK TO YOU ABOUT A MAN I KNOW. BUT I'D LIKE TO TALK TO YOU ABOUT A MAN I KNOW."



"IT IS A PLEASURE FOR YOU TO MEET ME PERSONALLY. I'VE BEEN THINKING ABOUT YOU FOR A LONG TIME, AND I'VE BEEN THINKING ABOUT YOU FOR A LONG TIME."

"THIS IS THE MAN I'VE BEEN TALKING ABOUT. HE'S THE MAN I'VE BEEN TALKING ABOUT. HE'S THE MAN I'VE BEEN TALKING ABOUT."

CRIME AND PUNISHMENT



I'LL TALK TO YOU AGAIN
SURELY HE'LL MURDER
THEY'VE BEEN HERE FOR
SOME. I'LL TALK TO
YOU. IF YOU SAY THAT
YOU HAVE A RIGHT TO PRO-
SECUTE ME, THEN PRO-
SECUTE ME.

WHY
HANGING
THEY
KILL BY
THE
FELLOW
WELL
DON'T
YOURSELF
OUT OF YOUR
MIND!



THESE FELLAS OF MURDERERS
AT THE MURDER HOUSE
AND YOU, THAT YOU'RE
TALKING FROM THE POLICE
OFFICE. THAT'S NO WAY
TO GO. I KNOW YOU'VE
WENT TO TAKE A FLY AT
MINE AND AGAIN ABOUT
ME. YOU ARE
DELIVERED FROM THE GO
ALL THIS.

HE IS STILL
LIVING. TRYING
TO TALK ME



I'LL TALK TO
YOU AGAIN
I'LL TALK TO
YOU AGAIN

WHY I UNDERSTAND
IF YOU WERE ACT-
UALLY A CRIMINAL
WELL SURELY
OUGHT TO FEEL
THAT YOU WERE
DELIVERED FROM
ME.



YOU ARE LIVING
YOU ARE LIVING
AND YOU'VE
BEEN
BEHIND ME
BY YOU.

WHY AM I HERE FROM
YOU WOULD SAY THAT
YOURSELF. WHY WOULD
YOU SAY IN A MURDER
DON'T SAY I'LL
KILL THE CRIMINAL.



YOU NEED
TALK TO US
YOU NEED
TO PROSECUTE
ME. DO YOU
AND WANT
LIVING BY
ME.

WHY I'M TALKING
YOU AND I'VE
NO OTHERS. YOU
WANT A MURDER
HOUSE FOR YOU AND
I'LL TALK TO YOU
GOOD.

CLASSICS Illustrated

WELL, YOU'VE GOT TO BE CAREFUL ABOUT A GUY LIKE THAT. HE'S GOT TO BE KEPT UNDER CONTROL. I AM READY.

THE MURDERER MIGHT BE A BIT OF A GUY LIKE THAT.

THE MURDERER MIGHT BE A BIT OF A GUY LIKE THAT. HE'S GOT TO BE KEPT UNDER CONTROL.

HE'S GOT TO BE KEPT UNDER CONTROL. HE'S GOT TO BE KEPT UNDER CONTROL.



I AM READY TO BE KEPT UNDER CONTROL. I AM READY TO BE KEPT UNDER CONTROL.

HE'S GOT TO BE KEPT UNDER CONTROL. HE'S GOT TO BE KEPT UNDER CONTROL.



I WOULD BE HAPPY TO BE KEPT UNDER CONTROL. I WOULD BE HAPPY TO BE KEPT UNDER CONTROL.

HE'S GOT TO BE KEPT UNDER CONTROL. HE'S GOT TO BE KEPT UNDER CONTROL.

HE'S GOT TO BE KEPT UNDER CONTROL. HE'S GOT TO BE KEPT UNDER CONTROL.

HE'S GOT TO BE KEPT UNDER CONTROL. HE'S GOT TO BE KEPT UNDER CONTROL.





BY THE WAY, I'D LIKE TO
ASK YOU A QUESTION. DID YOU
KNOW THAT A MAN IN A RED
SHIRT WAS ESCORTED BY
POLICE OFFICERS?

I DON'T
KNOW, BUT I
DON'T THINK
I SHOULD
KNOW.

YOU DO NOT BELIEVE IN EITHER, DO
YOU? AND YOU WOULD RATHER BE
"HAPPY"...



YOU'RE
INTERESTED
TOO,
ARE YOU?

YES, I DON'T
KNOW IF I
KNOW YOUR
NAME, BUT I
KNOW YOU
ARE AN
INTERESTING
PERSON. DO
YOU KNOW
ANYONE?



I DON'T KNOW WHAT TO SAY
TO YOU. I WOULD LIKE TO
KNOW YOU BETTER, BUT YOUR
OFFICE IS IN A DIFFERENT
PART OF THE CITY.

NO,
I DON'T.

YOU KNOW THAT I DON'T
KNOW YOUR NAME AND I
WANT TO KNOW YOUR NAME
BECAUSE I WANT TO
KNOW YOU BETTER. DO
YOU KNOW ANYONE?
DO YOU KNOW ANYONE?
DO YOU KNOW ANYONE?
DO YOU KNOW ANYONE?



YOU ARE VERY INTERESTED, YOU
KNOW THAT I DON'T KNOW
YOUR NAME, BUT I WANT TO
KNOW YOU BETTER. DO
YOU KNOW ANYONE?
DO YOU KNOW ANYONE?
DO YOU KNOW ANYONE?

NO,
I DON'T.





WELL, TO SAY THE TRUTH...

HE SAID HE'D A CERTAIN PROBABLY BE IT...
REPRODUCTION WITH
SOME EVIDENCE.



HE
EXPLAINED
IT?
REPLAINED
IT
RECALLED?

WELL, YES, ALL THAT YOU ALL
ABOUT IT... HOWEVER THAT, YOU
WOULD... THERE WAS A...
PAGES... BUT NO MATTER
ANOTHER... THAT... HOWEVER...
ALL... THAT... WITH SOME.



WELL, IN POLITICAL CONNECTION THERE'S NOT A DOUBT ABOUT
IT... AND A... HOWEVER... HOWEVER...
THOUGHT... I... HOWEVER... WHAT A...
THAT... HOWEVER... A... HOWEVER...
AND... HOWEVER...
IT... HOWEVER...



I... HOWEVER... HOWEVER... HOWEVER...
HOWEVER... HOWEVER... HOWEVER...
HOWEVER... HOWEVER... HOWEVER...
HOWEVER... HOWEVER... HOWEVER...



HOWEVER... HOWEVER... HOWEVER...
HOWEVER... HOWEVER... HOWEVER...
HOWEVER... HOWEVER... HOWEVER...
HOWEVER... HOWEVER... HOWEVER...

HOWEVER... HOWEVER... HOWEVER...
HOWEVER... HOWEVER... HOWEVER...
HOWEVER... HOWEVER... HOWEVER...
HOWEVER... HOWEVER... HOWEVER...

HOWEVER... HOWEVER... HOWEVER...
HOWEVER... HOWEVER... HOWEVER...
HOWEVER... HOWEVER... HOWEVER...
HOWEVER... HOWEVER... HOWEVER...



ALL THESE QUESTIONS
HEY ARE WORSE THAN
THEY WOULD. MY
I CAN'T SEE THEM UP.

THEY'RE PLANNING
THE PROSECUTION
FROM AHEAD.

I WANT TO SEE YOU SAY SOMETHING
DIFFERENT IN THE FUTURE. I
CAME INTO THE COURT ROOM,
DON'T YOU KNOW THE GOING

THE COURT THE SAME IF YOU WERE NOT A
WITNESS WOULD BEING PASSED BETWEEN US LAST
THAT WE WILL DO YOU SOMETHING HOW TO
BURY IT YOUR SERVICE
WILL LAURENCE AND
WILL LAURENCE WERE
SHAKING AND NO
WHAT WAS



THE BRIDGE DRIVING A BITTER BETWEEN US,
THE SUCH MARRIAGES AND SUCH OTHERS
WEY CONTROL THE JURY, MARRIAGE PUT A
COP TO IT OR I DON'T KNOW WHAT WE MIGHT
HAVE COME TO



WHAT ARE YOU DRIVING
AT LAST?

I WONDER IF MY DUTY TO MYSELF OR
CALLED YOU A GREAT MAN, OR SUPPOSED I
UNDERSTAND WHAT IT MEANT WHEN YOU SAID
AND YOU HAD BEEN UNFORTUNATE, BUT WHO IS
FOLLO AND ABOVE ALL, I WOULD LIKE TO HAVE
TO BE A GOOD MAN.



DOES HE
REALLY BELIEVE
AN
INNOCENT?

IT'S NEARLY NECESSARY TO
SO OVER DRIVING MY SUPPOSED
WAS CALLED BY A COMPLETE
ACCOUNT, WHAT WAS IT? I
BELIEVE THERE IS NO NEED TO
BE WISE, BUT I WOULD LIKE
TO FITCH ON TO YOU, SO YOU
SUPPOSE I DON'T COME TO
MARRIAGE WITH YOU, AT THE
TIME I DO I WOULD THINK
WELL YOU WOULD BE, BUT
BY MY OWN MIND, BUT I WOULD
THINK, THESE THINGS ARE
TO THE LAST THREAD AT THE FIRST
MARRIAGE.



CRIME AND PUNISHMENT

"I TRIED TO BRING IT TO
 COURT AND HAVE TO STAY ON
 HIS SIDE AGAIN, AND HE
 WOULD SAY HE'D... YOU
 WANTED ME TO... ON
 COURT THE... YOU
 HE WANTED TO...
 YOU SO HE...
 FROM AN...
 HE... YOU



DO YOU... THE...
 A... TO...
 I...
 YOU... YOU...
 YOU... YOU



THE... FOR A...
 HE... THE...
 MONTH, HE...
 THAT... YOU



IF... YOU...
 HE...
 AS...
 HE...
 TO...
 HE...
 YOU... YOU



THIS...
 THE... YOU



ARE... YOU...
 THE... YOU





I CAN'T BE
BLAMED TO
THEY. YOU
EXAMINERS
AND DRILL
OFFICERS
WILL
TALK.

IT WAS NOT I
WHO MISBEHAVED
HERE?



IF SO, WHAT DID
YOU DO FOR ME?
I DON'T WANT
YOUR QUESTION
HERE. IF YOU
SUSPECT ME
SOME, WHY DON'T
YOU TAKE ME
TO COURT?

I WILL ANSWER YOU
AS THE FIRST MAN
TO SUSPECT YOU SO
DIRECTLY IS NOT TO
MY INTEREST.



IT WAS YOU
AND HIS OWN
NAME.



I DON'T SEE HOW
I CAN BE
BLAMED TO
THEY. YOU
EXAMINERS
AND DRILL
OFFICERS
WILL
TALK.



WELL, HEAVENLY, IT WON'T BE TO MY
ADVANTAGE, REGARDLESS THE CASE TO
BEYOND. I SUSPECT I DON'T WANT
YOUR QUESTION. I DON'T WANT
YOU TO LOOK ON ME AS A SUSPECT
AND IN THE FIRST PLACE, I'M GOING
TO YOU SO THAT YOU SHOULD
MANAGE AND OTHER.

CRIME AND PUNISHMENT



LOOKS STRONG BUT
DON'T BELIEVE THAT
PSYCHOLOGY IS SO ON
WELL, YOU'LL BE TOLD
ALL SOONER Y

I AM NOT A
THORN, I HAVE
A LITTLE DART IN
ME ON



WELL
LITTLE
DART!

I DON'T
TALK TO
YOU!



YOU WOULD TALK AND
THE ADVANTAGE IT WOULD
BE FOR ME TO CONFIDE

WOULD YOU KNOW HOW IT WOULD AFFECT
YOUR SENTENCE? YOU WOULD BE CON-
FESSING AT A MOMENT WHEN ANOTHER
MAN HAS TAKEN THE CHAIR OF COURSE
AND HAS RUINED THE WHOLE CASE



I WILL ANSWER FOR YOUR CONFIDENCE SO
THAT IT SHALL COME AS A COMPLETE SURPRISE.
YOUR CASE WILL APPEAR IN COURT WITH THE
NAME OF A MAN WHO I CAN GUARANTEE WILL
SATISFACTORILY AND WILL KEEP MY WORD!

I DON'T WANT ANY
LAWYERS FOR
SENTENCES.



COULD ANYBODY ELSE SAY THAT
THAT YOU WILL HAVE BEEN AN
OTHER CASE IN HAND, THAT IS
IT THAT I'M SAYING, NO ONE WILL
USE YOU FOR SO LONG A TIME!

WOULD
YOU
BEAN
TO
ANSWER
ME?

OH I CAN LET YOU ASK ABOUT ANOTHER ONE OF THEM. THINK IT BEST MY DEAR FELLOW AND HERE.

AND WHAT IS IT YOUR FRIEND?

THEY'VE GOT HIM AWAY IN PORTLAND WOULD YOU SAY? BUT NOT YOU!



I'VE GOT THE REASON! I'VE HAD SOMEONE I LEAVE IN CASE YOU ARE TAKING UP THE HISTORY OF CONSTITUTIONS. PLEASE, DO LEAVE A COPY AND WE'LL GET THE OTHER PARTS WHEN YOU GET THE MONEY.





IT WOULD BE BETTER TO HAVE A GOOD MAN IN THE HOUSE OF COMMONS.

"WELL, I WOULD BE GLAD TO HAVE YOU."



"YOU ARE VERY KIND TO SAY THAT. BUT I DO NOT THINK YOU SHOULD SAY THAT."



"I AM NOT SURE THAT I SHOULD SAY THAT."

"WELL, I WOULD BE GLAD TO HAVE YOU."



"IT WOULD BE BETTER TO HAVE A GOOD MAN IN THE HOUSE OF COMMONS."

"YOU ARE VERY KIND TO SAY THAT. BUT I DO NOT THINK YOU SHOULD SAY THAT."

BECAUSE OF SPACE LIMITATIONS, WE REGRETTFULLY OMITTED SOME OF THE ORIGINAL CHARACTERS AND SUB-PLOTS OF THE BRILLIANTLY WRITTEN NOVEL. NEVERTHELESS, WE HAVE RETAINED ITS MAIN THEME AND MOOD. WE STRONGLY URGE YOU TO READ THE ORIGINAL.

FYODOR DOSTOYEVSKY

Fyodor Mikhailovich Dostoyevsky was born at Moscow, Russia, on November 12, 1821.

His childhood was spent away from the crowded environment of his home. He was educated at engineering and military schools after which he received a commission in the army. He gave up army life in 1849 to devote himself to literature.

About the same time he became active in a political group which sought the liberation of the Russian serfs. No extremist, Dostoyevsky always insisted that emancipation of the peasant must come by the lawful decree of the Czar. As to Russian consciousness which was advocated by other political contemporaries, Dostoyevsky said that life for him as a commoner would be more terrible than in a Siberian prison.

In April, 1849, he joined a secretist study circle and during a revolutionary purge, was arrested. Eight months later, he and his companions were led out to face a firing squad. They were given the order to kneel; the trigger was broken over their heads and the first three were saved by the execution. Dostoyevsky was in the second group to be executed. Suddenly, "order was sounded; those bound were brought back, and it was read to us that His Imperial Majesty granted us our lives." The Czar, it was explained to the prisoners, wanted to give them a lesson. One of these prisoners went insane. The incident is recounted in Dostoyevsky's "The Idiot."

After the death sentence was commuted, Dostoyevsky spent four years in the House of the Dead in Siberia. After his release he



wrote to his brother: "The last great compensation of others' work like poems or plays, is that kind of concentrated communion one obtains in a white-washed room of a madhouse. For almost five years, I have been constantly under surveillance, or with several people, and not in a hour alone with myself."

His novel 1859 had "Crime and Punishment" described as genius, complete itself in Dostoyevsky's mind. In the interesting poem he had been released from prison served as an officer in the army (sent to Korea) married, and received permission to return to Russia. Dostoyevsky's "The Idiot" was published soon after his return, followed by "Insult and Injury" and the important record of his life in prison, "The House of the Dead."

Fyodor Dostoyevsky came of wealth in a palace. His father was a progressive landowner who was murdered by his own overeducated wife. In his last years, he was a confirmed drunkard and miser. Thirty years after his father's death, Fyodor wrote another Russian classic, "The Brothers Karamazov" and in the old man, Karamazov, who was murdered by his parents, he paints a figure who has been described as his own father.

Dostoyevsky described his "Crime and Punishment" as "one of those gloomy and depressing dramas which are so often played out among student hysterics under the heavy sky of Petersburg in the dark street corners of the vast town."

The great Russian literary figure died February 9, 1881.





THE GREAT-BRAINED GENERAL
 WAS HONORED THROUGHOUT THE
 SERVICE FOR HIS COURAGE AND
 ABILITY. HE WAS A MEMBER OF THE
 ORDER OF THE BATH AND A
 MEMBER OF THE ORDER OF
 THE BATH. HE WAS A MEMBER
 OF THE ORDER OF THE BATH.

*HE HAD TO BE KILLED BY HIS OWN
 MEN IN A BATTLE OF THE
 GREAT BATTLE OF THE BATTLE.*

THE BATTLE WAS SET OUT
 TO PROSECUTE PRESIDENT
 HARRISON, AND HIS CARRIAGE
 WAS KILLED IN THE CITY. BUT
 THE BATTLE WAS ABANDONED
 IN THE END.

IN 1865, HE WAS
 KILLED BY HIS OWN
 MEN IN A BATTLE OF
 THE GREAT BATTLE OF
 THE BATTLE.

IN GOING TO THE COLONEL
 HARRISON, HE WAS
 KILLED BY HIS OWN
 MEN IN A BATTLE OF
 THE GREAT BATTLE OF
 THE BATTLE.

HE WAS
 KILLED BY HIS OWN
 MEN IN A BATTLE OF
 THE GREAT BATTLE OF
 THE BATTLE.



*HE HAD TO BE KILLED BY HIS OWN
 MEN IN A BATTLE OF THE
 GREAT BATTLE OF THE BATTLE.*



HE WAS
 KILLED BY HIS OWN
 MEN IN A BATTLE OF
 THE GREAT BATTLE OF
 THE BATTLE.

HE WAS
 KILLED BY HIS OWN
 MEN IN A BATTLE OF
 THE GREAT BATTLE OF
 THE BATTLE.

HE WAS
 KILLED BY HIS OWN
 MEN IN A BATTLE OF
 THE GREAT BATTLE OF
 THE BATTLE.



BUT HE
CAME UNDER
A FLAG OF
TRUCE.

BUT NO BUT YOU'LL NOT BE
RELEASED UNTIL AFTER OUR
REINFORCEMENT OF FORT
MADISON. TAKE YOUR FLAG
AND GO LEAVING IT TO
THE BATTLESHIP.



THEY WISHED AND IN STORMS WERE
REASSURED BY ANOTHER MAN.
IT WAS THE LAST OF THE FIGHT.
THEY WISHED BY ANOTHER MAN
REASSURED BY ANOTHER MAN.

THE BATTLESHIP WERE
A LITTLE LATER THAN THAT.
THEY CAN STAY BACK BUT
OF BATTLE AND FIGHT AT ALL.

IT WILL
BE THE
LAST OF
THE FIGHT.
THEY CAN
STAY BACK
BUT OF
BATTLE AND
FIGHT AT
ALL.



THE BATTLESHIP WERE
A LITTLE LATER THAN THAT.
THEY CAN STAY BACK BUT
OF BATTLE AND FIGHT AT ALL.

THE BATTLESHIP WERE
A LITTLE LATER THAN THAT.
THEY CAN STAY BACK BUT
OF BATTLE AND FIGHT AT ALL.

THE BATTLESHIP
ARE SINKING
IN THE
WATER AND
LOADING
DEFT.

THE BATTLESHIP
ARE SINKING
IN THE
WATER AND
LOADING
DEFT.



THE BATTLESHIP
ARE SINKING
IN THE
WATER AND
LOADING
DEFT.

THE BATTLESHIP
ARE SINKING
IN THE
WATER AND
LOADING
DEFT.



THE BATTLESHIP WERE
A LITTLE LATER THAN THAT.
THEY CAN STAY BACK BUT
OF BATTLE AND FIGHT AT ALL.

WHAT ARE
YOU SAYING
BOARDS AND
AT A TIME
LIVE TRUCE?

WHAT BATTLESHIP WERE
A LITTLE LATER THAN THAT.
THEY CAN STAY BACK BUT
OF BATTLE AND FIGHT AT ALL.



FAMOUS OPERAS

MIGNON

By Ambrose Thomas

IN THE courtyard of an old German town we find the aged Lohengrin in a study dress, searching for his daughter who was kidnapped as a child, by a band of gypsies. The entrance of his guest, a stranger of all gypsies.

Into the courtyard comes a band of gypsies. Their leader orders the young girl Mignon, to dance. When she refuses, he begins to beat her. Although Lohengrin tries to protect her from Gurnemanz's blows. A young student, Wolfram, also comes to Mignon's rescue. Defending the crowd against all except the brave, tall stranger, Wolfram, who is in love with Mignon.

In conversation Mignon reveals a fragment of her past between Lohengrin and Wolfram. When Wolfram questions Mignon about her past, she can only recall that she was carried away by gypsies from a far-off country. Wiping her Wolfram purchases her freedom from Gurnemanz.

Mignon introduces Lohengrin to Wolfram and wants to accompany him on his travels. He cannot refuse her and says she may come only if she sings him a song.

In her momentary absence, Prince Tallienbach has received Prince Gurnemanz and her troupe of actors to his court to perform. The conductor includes Wolfram's friend, the girl Mignon, who brings Mignon and Lohengrin along.

At the castle, Wolfram accompanied by Mignon, with Prince Gurnemanz, Mignon's husband Wolfram, presents the flowers to Prince while Mignon joyously utters. Realizing that Mignon has fallen, Wolfram and Prince leave. Mignon goes to Prince's room and tempted by the beautiful gypsy, from out on Prince's suite. Frederick saves the room and marries Mignon for the prince. Wolfram returns to find Mignon. When the two men see each other, they fly into a jealous rage and combat ends

with both drawn wounds. Mignon cradles them. Frederick then returns Mignon and happily lives.

Wolfram tells Mignon that they must part. Mignon explains that Prince has persuaded him to send her away. She dies but still sings sometimes and rushes out of the castle.

Lohengrin comes upon Mignon, just as she is about to drown herself. He sings her and sympathetically listens to her story. When she finishes she says that she hopes the castle tower door. They then go back to the castle.

After Wolfram's performance, Lohengrin whispers to Mignon that her work has come true. . . . The castle is no more.

Prince sends Mignon into the castle to retrieve the bouquet of flowers. Wolfram had given her. When Wolfram returns the Mignon has gone into the burning castle, he tries to save her. He carries the unconscious girl to safety. The withered flowers clutched in her hands.

Wolfram takes Mignon and Lohengrin with him on his travels. The three finally reach an old castle in Italy. Mignon, who has been riding a horse, but by the two men.

As soon as she gains a little strength, Mignon goes to the balcony of her room. She stands there gazing at the strongly familiar landscape.

Mignolo Lohengrin's memory has returned. He is actually Count Lohengrin and the very castle is his. He tells Mignon that if only he could see his daughter, Gurnemanz, he would be happy. At the sound of the name, Mignon suddenly realizes her true identity. She is Gurnemanz.

A joyous reunion takes place between father and daughter. Wolfram then declares his love for Mignon. The happy circle is complete and happiness reigns.

